



The Pacific Symphonic Wind Ensemble is looking for an outstanding woodwind, brass, or percussion soloist to perform with us, win prizes, receive top-level coaching and take home a professional video recording of the experience

Application deadline: Oct 16, 2019

- **Phase One** - A recording with piano accompaniment sent in with the application. A solo piece of their choice, available with wind ensemble accompaniment. 5 - 12 minutes long, one movement is acceptable.
- **Phase Two** - Up to six candidates will be selected for a live audition with an adjudication panel in November 2017. All soloists receive detailed feedback from the panel on their performance musically, technically, and in regards to stage deportment.
- **Phase Three** – The winner will rehearse their piece with our ensemble in the spring.
- **Phase Four** – The winner will perform their piece with the Pacific Symphonic Wind Ensemble in early June 2020. This concert will be recorded on video so that the winner has a keepsake of their performance that may be used for their musical resumes and further development.

**The winner receives a scholarship of \$1000.
\$500 cash and a \$500 gift certificate from Tapestry Music.**



TAPESTRY
MUSIC

Contact Chuck Currie at reedguy@telus.net for a copy of the rules, eligibility, application form and repertoire syllabus.



RULES AND ELIGIBILITY

Candidates should choose a piece, or a selected movement or movements of a major work which totals 12 minutes or less in performance time. The syllabus contains approved selections for each instrument. Other repertoire will be considered if wind ensemble accompaniment is available. Please contact the chairperson, Chuck Currie at reedguy@telus.net for repertoire to be approved. Applicants are required to submit a letter of reference from their music teacher and complete the attached application form.

This competition is open to any woodwind, brass and percussion player who is aged 23 or younger as of June 30, 2020.

Please submit your application form and recording by October 16, 2019 to Chuck Currie at reedguy@telus.net with a reference letter from your music teacher which describes your musical skills and abilities.

If your audio recording places you amongst the initial six candidates and you are unable to attend the live audition, video recordings may be submitted instead. Generally speaking, the committee has an easier time assessing live auditions, so every effort should be made to participate in person. Winning applicants must submit a promotional photo and bio for the concert program and poster.



www.tapestrymusic.com



APPLICATION FORM

Name: _____ Birth Date: _____
(Applicants must be 23 years of age or younger as of June 30, 2020)

Phone: _____ E-mail Address: _____

Instrument: _____ School: _____

Name of band/school teacher: _____

Private instrumental teacher: _____

How long have you played your instrument? _____

Please list your musical experiences including groups that you regularly rehearse or perform with, private lessons, musical workshops or camps attended, music scholarships or awards, other musical training, solo performances and repertoire, recitals, etc. (Attach a separate page or musical resume if more room is required.)

Please list the piece you have recorded for submission including movement names.

If your piece is not listed on the syllabus, ensure that you have received approval from the committee chairperson for eligibility before submitting an application or recording.

This application, along with a recording of the eligible solo piece with piano accompaniment and a musical letter of reference must be submitted by October 16, 2019.

Chairperson: Chuck Currie reedguy@telus.net



Repertoire: Contact Chuck Currie at reedguy@telus.net to recommend other literature and have it pre-approved before recording your audition. He can also supply the arrangements with an asterisk.

Piccolo/Flute

Concerto for Piccolo in C - Vivaldi
 Marsyas - Maxime Aulio
 Carmen Fantaisie for Flute and Band - Borne
 Concertino Op. 107 - Chaminade
 Neapolitan Serenade - Martin Ellerby
 Concerto #2 - Mozart
 Airs de Ballet d'Ascanio - Saint-Saens
 Andante and Rondo Op. 25 - Doppler
 Fantaisie - Faure/Webb

Oboe

Concerto K314 - Mozart
 Concerto in C Minor - Benedetto Marcello
 Autumn Soliloquy - Barnes

Bassoon

Hungarian Fantasy - von Weber/arr. Rogers
 1st Movement Concerto in Bb K191 - Mozart
 Le Basque - Marais/Phillips
 * JB Arban Variations on Carnival of Venice

Clarinet

Clarinet Concerto - Ellerby
 Concerto - Sparke
 Black Dog - McAllister
 3rd mvt. Rondo, from Concerto K622 - Mozart
 *Concerto - Rimsky-Korsakov
 Concerto #1 in F Minor - von Weber
 Introduction, Theme and Variation - Rossini/Hite
 *Concertino - von Weber
 Clarinet Quintet - op. 34 - von Weber
 Michael Daugherty Brooklyn Bridge
 Claude Debussy Premiere Rhapsody arr D Miller
 David Maslanka Concerto for Clarinet
 Frank Tichelli Concerto for Clarinet
 *David Bennett Basswood for Bass Clarinet
 *JB Arban Variations on Carnival of Venice Bass
 *Max Bruch Kol Nidrei Bass Clarinet
 Andre Messenger Solo de Concours

Saxophone

Creston Concerto for Alto Sax
 *Concertante for Alto Sax and Band - Grundman
 Arioso & Presto - Barnes
 Dream Dancer - Colgrass
 Restless Birds Before the Dark Moon - Kechley
 Holly Roller - Larsen

Fantasia – Smith

*Marcel Peeters Sunny Sunday for Alto
 *Max Bruch Kol Nidrei Alto, Tenor or Baritone
 *JB Arban Variations on Carnival of Venice-Bari
 * Paule Maurice Tableaux de Provence for Alto
 * John Williams Catch Me If You Can for Alto
 David Maslanka Concerto for Alto Saxophone
 Concerto for Tenor Sax - Schmidt
 Pedro Iturralde Pequena Czarda
 Roger Boutry Divertimento for Alto Saxophone

Trumpet

Concerto for Trumpet and Wind Ensemble - Hetu
 Trumpet Concerto - Bennett
 Concerto - Hummel
 Concerto - Arutiunian
 Sonata For Trumpet and Wind Ensemble - Kent
 Concerto in Eb - Haydn
 Carnival of Venice - Arban (Liedzen or Hunsberger)
 Ode for Trumpet - Reed

Horn

Concerto #1 K 412 - Mozart
 Concerto #2 K417 - Mozart
 Concerto #3 KV447 - Mozart
 Morceau de Concert op. 94 - Saint-Saens
 Concerto no. 1 - 1st mvt. - Haydn
 Concerto no. 1 op. 11 - R. Strauss

Trombone/Euphonium

Concerto for Trombone- Rimsky-Korsakov
 Blue Bells of Scotland - Pryor
 Concerto No. 1 - op. 11 - R. Strauss
 Concertino for Euphonium - Wilhelm
 Concertato – Nelhybel
 * JB Arban Variations on Carnival of Venice

Tuba

Tuba Concerto - Barnes
 Concerto - Bencriscutto
 Concerto - Gregson
 Tuba Rhapsody – Grundman
 * JB Arban Variations on Carnival of Venice

Percussion

Galop from "The Comedians" (Xylophone)
 Concertino op. 43 for Marimba - Creston
 Rainbow Ripples - Green (Xylophone)
 Concertino for Solo Percussion- Curnow