



BAND BRILLIANCE



June 8.2024
@ 7:30pm

Evergreen Cultural Centre
#1205 Pinetree Way,
Coquitlam



Greetings to all both regular and new to the Pacific Symphonic Wind Ensemble's last concert of the 2023-2024 season. We all live and (hopefully) grow in an ever-changing environment. Old things persist but new ones come along. This concert features a truly marvelous young trumpet soloist, Nikolaj Hansen but that is a tradition for PSWE. The coexistence of persistence and renewal are, I think, a positive norm often ignored or even denigrated by the voices of so-called revolutionary change (truly, there is nothing revolutionary about the appearance of a new version of a cell phone). In any case PSWE is undergoing change as I am stepping away from the Music Director position. The next season promises still greater things though and we hope you will join us for the 2024-2025 season.

Be sure to keep an eye out for our 2024/25 season concert dates so you won't miss a note!



PACIFIC SYMPHONIC WIND ENSEMBLE

David Branter, conductor

Toccatà and Fugue in D minor, BWV 565

Johanne Sebastian Bach

Trumpet Concerto in A \flat major

Alexander Arutiunian

**featuring youth soloist winner,
*Nikolaj Hansen***

Children's March

Percy Grainger

Intermission

Children of the World

Robert Buckley

I. Play

II. Dreaming

III. Celebration

Year of the Dragon

Phillip Sparke

I. Toccata

II. Interlude

III. Finale

So, what makes wind instrumental music hard to play? There is no strong consensus but playing really fast, playing really soft and sustaining for long periods of time are often raised as candidates. Playing really fast is a difficult situation to define as some (usually very familiar patterns) are not that difficult to play fast while others are more awkward (and less familiar) demand serious amounts of practice. Playing really softly is difficult for all wind instruments (not so much for strings) but depends on the instrument and register and sustaining for long periods also challenges all wind instruments.

Tonight's Band Brilliance program demands all of these. The third movement of the Philip Sparke Year of the Dragon calls for facility (sometimes in awkward patterns) from every player. His second movement has ultra-slow passages. The Bach demands facility in note execution and articulation. The Grainger demands facility in woodwinds, dynamic control and sudden bursts plus extremes of register. The Robert Buckley piece Children of the World is a marvelous example of Buckley's ability to write effective and demanding pieces for young ensembles.

So, Band Brilliance shows off the band. PSWE has been working hard on this one!

Enjoy





Nikolaj Hansen is a third-year performance major at the University of British Columbia, studying under Larry Knopp, the Principal Trumpet of the Vancouver Symphony Orchestra. Nikolaj has previously studied with three time Juno award winning jazz trumpeter, Brad Turner. He has collaborated with several prestigious ensembles in Vancouver, including the Vancouver Symphony Orchestra, the Vancouver Jazz Orchestra, and the Vancouver Brass Orchestra. This summer, Nikolaj will join the National Youth Orchestra of Canada for their nationwide tour. Following his graduation, he intends to pursue a master's degree in Trumpet Performance.

Dr. David Branter has a BM, MM, and DM from Indiana University and performs as both a classical and jazz saxophonist and clarinetist. He has acted as Music Director for the Pacific Symphonic Wind Ensemble (PSWE) from 1996-1999 and again starting in 2013. In July of 2015, Dr. Branter directed PSWE in two programmes and premiered several works with PSWE, including the titles Cool (February 2007), Hip (March 2012), and The Tribe part 1, (November 2014). David Branter performs regularly with jazz groups led by Alan Matheson, as well as John Korsrud's Hard Rubber Orchestra. He has taught at Douglas College, UBC's School of Music, and from 1979, at Vancouver Community College. Dr. Branter retired from VCC as of 30th of April 2018.



The **Pacific Symphonic Wind Ensemble** is a 45-piece band made up of woodwind, brass and percussion instruments. The highly skilled adult musicians come from many different walks of life, but all aspire to present the best performances of modern wind band music through a regular four concert season. PSWE is also an active supporter of student musicians, and offers workshops and masterclasses, as well as joint concerts with school groups. Individuals also often serve as mentors to your players.

For more information on PSWE, visit our website: <http://pswe.ca>

Or follow us on our socials:

Facebook: @PacificSymphonicWindEnsemble, Instagram: @pswe.windensemble

Charitable Registration Number 893189365RR0001

Music Director

Dr. David Branter

Associate Conductor

Christin Reardon
MacLellan

Flutes/Piccolos

Miranda Doherty
Sabine Laguë
Cheryl McHugh
Ellie Siden
Sheila Woody

Oboes

Heather Hicks
Teigan Paish

English Horn

Heather Hicks

Clarinets:

Michelle Anderson
Mary Backun
Robert Buckley
Allan Hicks
Iris Hwang
Lasse Leslie
Marcia Nottle
Donella Robb
Robert Sheffield
Louise Whitehead

Eb Clarinet:

Donella Robb

Alto Clarinet:

Marcia Nottle

Bass Clarinet

Jack Liang

Saxophones

Bryan Canuel
Allison Cardinall
Valerie Crocker
Tina Wang

Bassoons

Julia Nolan
Rebecca Norman

Trumpets

Jeremy Backun
Laura Iwan
Lucas Jung
Sean Steeves

Horns

Steve Ho
Mauren Hole
Brenda Larsen
Adam Law
Brenda Wilson

Euphonium

Tom Angelus

Trombones

Gerald Rogers
Matt Taylor
Robert Toren

Tubas

Alasdair Cameron
Ben Horodyski
Noel MacDonald

Percussion

David Bradshaw
Gordon Koch
Alexei Paish
Allan Roszmann
Leo Gao

Piano

Satai Rae Miller

Recording Engineer

Chris Haas

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